#183

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THE AMERICAN NUMISMATIC SOCIETY

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COIN SALE,

APRIL 30, 1879.

WITH THE COMPLIMENTS OF

JONAS ADLER,

No. 139 First Avenue, Pittsburgh, Pa.

BY WHOM ORDERS FOR THIS SALE WILL BE FAITHFULLY EXECUTED.

CATALOGUE

OF A SMALL COLLECTION OF

AMERICAN AND FOREIGN

COINS,

TO BE SOLD

WITHOUT RESERVE AT AUCTION,

By D. F. HENRY,

No. 68 Fifth Avenue, Pittsburgh, Pa.

On Wednesday Evening, April 30, 1879,

COMMENCING AT 7 O'CLOCK

☞ BIDS WILL BE FAITHFULLY EXECUTED BY THE AUCTIONEERS, AND BY ALL DEALERS IN COINS, &C

CATALOGUED BY JONAS ADLER.

PITTSBURGH:
JNO. G. CANFIELD, PRINTER, 112 WATER STREET.
1879.

CATALOGUE.

MISCELLANEOUS FOREIGN COINS.

(All copper, unless otherwise stated.)

2	1	George III, Penny, 1797, indented inscription. Poor.	
1	2	Canada Bank Tokens. Fair to good.	4 pieces
1	3	" 1854 " " Fine.	
1	4	Foreign, all different.	4 pieces
1/2	5	Tokens and Store Cards.	15 pieces
2	6	" " " "	15 pieces
2	7	" " " "	15 pieces
2	8	" " " "	15 pieces
1	9	Chinese Cash, varieties.	3 pieces
2	10	" 1 Mil, Hong Kong, Varieties.	2 pieces
2	11	1 Penny, Bank of Montreal. Fine.	
5	12	George III, Penny, indented inscription. Fair.	
8	13	Portugal, 1737, 10 Reis, Good.	
15	14	Austria, 1804, 20 Kreutzer, Silver. Good.	
1/2	15	Chinese Cash, Varieties.	2 pieces
1	16	1 Penny, New Brunswick. Fine.	
1	17	Penny & ½ Penny, George III. Fair.	2 pieces
1	18	½ Pennies, Victoria.	3 pieces
1	19	Russia, 2 Kopecs. Poor.	
2	20	Kreutzers, German, all different.	6 pieces
1	21	Wurtemberg. Fair to Fine.	5 pieces
4	22	George IV, 1822, Irish ½ Penny. Good.	
2	23	George III, 1813, Province of Essequebo, ½ Stiver. Good.	
2	24	Nova Scotia, 1 Cent & ½ Cent. Good.	
2	25	Portugal, 1850, 5 Reis. Marie II. Good.	
1	26	Foreign. Poor to Fine.	10 pieces
2	27	Belgium, 2 & 5 Centimes. Good.	2 pieces
1	28	Buenos Ayres, 2 Reals, Base Silver. Good.	
1	29	Foreign, all different.	10 pieces
1	30	" "	5 pieces
30	31	Republic of France, 5 Centimes. Good.	
6	32	Louis Phillipe I of France, 5 Centimes. Fair.	
1	33	Denmark. Good to Fine.	3 pieces
1	34	Foreign. Poor to Good.	5 pieces

1	35	Foreign.	Poor to Fine.	5 pieces
1	36	"	Poor to Good.	5 pieces

U. S. CENTS.

200	37	1793	Wreath, lettered edge, planchet a little rough, otherwise distinct. Rare.	
40	38	1794	A little marked on face, otherwise good.	
45	39	——	Another. Fair.	
25	40	——	Another. Good for date.	
20	41	1795	Thin planchet. Poor.	
15	42	——	Thin planchet. Poor.	
25	43	1797	Fair.	
6	44	——	Poor.	
22	45	1798	Planchet rough. Good.	
10	46	——	Fair.	
40	47	1800	Fair.	
45	48	——	Good.	
12	49	1801	Fair.	
11	50	——	Fair.	
30	51	1802	Very Good.	
15	52	——	Fair.	
10	53	1803	Fair.	
10	54	——	Fair.	
50	55	1804	Restrike. Bright.	
25	56	1805	Fair.	
25	57	——	Fair.	
30	58	1806	Fair.	
20	59	1807	Perfect date. Fair.	
30	60	——	Over 1806. Very Good. Scarce.	
42	61	1808	Very Good for date. Scarce.	
11	62	——	Poor.	
20	63	1809	Poor. Rare.	
40	64	1810	Very Good.	
15	65	——	Fair.	
35	66	1811	Perfect date. Good. Scarce.	
20	67	1812	Fine but dark. The letter V cut over the figure one.	
15	68	——	Fair	
5	69	——	Poor.	
50	70	1813	Good. Scarce.	
6	71	——	Poor. Scarce.	
25	72	1814	Plain 4. Good.	
30	73	——	Plain 4. Good.	
25	74	——	Crossed 4. Good. Rare.	
5	75	1816	Fair. Varieties.	2 pieces
5	76	——	Fair.	
70	77	1817	13 Stars. Uncirculated. Light Olive.	
5	78	——	13 Stars. Varieties. Good.	2 pieces
17	79	——	15 Stars. Fair. Scarce.	
40	80	1818	Broken die. Uncirculated. Bright.	

3	81	1818	Good. Varieties.	2 pieces
80	82	1819	Uncirculated. Bright.	
6	83	——	Good. Varieties.	3 pieces
10	84	1820	Fine but dark. Varieties.	2 pieces
10	85	——	Fair. Varieties.	2 pieces
20	86	1821	Good. Scarce.	
20	87	——	Fair.	
10	88	1822 & 1824	Good.	2 pieces
25	89	1823	Fair. Scarce.	
12	90	1822 & 1824	Good.	2 pieces
10	91	1824	Good. Becoming scarce.	
15	92	1825	Very Fair.	
5	93	——	Fair.	
5	94	1826	Good.	
50	95	1827	Exceedingly Fine. Light Olive.	
6	96	——	Good.	
5	97	1828	Large date. Good.	
15	98	1829	Very good.	
10	99	——	Very good, but corroded.	
5	100	1830	Very Fair.	
2	101	1831	Varieties. Good.	2 pieces
2	102	——	Varieties. Good.	2 pieces
2	103	1832	Fair.	
2	104	1833	Good.	
7	105	——	Good. Stars connected.	
2	106	1834	Fair.	
4	107	1835	Very good.	
14	108	1836	Perfect die and broken. Good.	2 pieces
6	109	1837	Very good.	
4	110	1838	Very good.	
2	111	——	Very good.	
13	112	1839	38 head. Good.	
10	113	——	38 head. Good.	
15	114	——	Booby head. Good.	
15	115	——	Silly head. Good.	
10	116	——	40 head. Good.	
3	117	1840	Large date. Good.	
2	118	——	Small date. Very good.	
5	119	1841	Good.	
2	120	1842	Large date. Good.	
1	121	——	Small date. Good.	
14	122	1843	Obverse and Reverse of 42, good.	
3	123	——	Same as above, good.	
11	124	——	Obverse and Reverse of 44, good. Rare.	
19	125	——	Same as above, good. Rare.	
1	126	1844	Good.	
2	127	1845	Good.	
4	128	1846	Fine.	
3	129	1847	Good.	

2	130	1848	Fine.	
1	131	1849	Good.	
11	132	1850	Very good, but dark.	
11	133	1851	Very good.	
35	134	1852	Uncirculated. Bright. Desirable.	
30	135	1853	Uncirculated. Bright. Desirable.	
1	136	1854	Very good.	
5	137	1855	Straight date. Very good.	
6	138	——	Slanting date. Very good.	
19	139	——	Slanting date. Plug ear. Good.	
1	140	1856	Straight and Slanting 5. Good.	2 pieces
30	141	1857	Small date. Good. Rare.	
30	142	——	Large date. Fine. Rare.	

NICKEL AND BRONZE CENTS.

15	143	1857	Nickel. Uncirclated.	
10	144	1860	Nickel. Uncirculated.	
10	145	1863	Nickel. Uncirculated.	
10	146	1864	Nickel. Uncirculated.	
6	147	1864-65-66	Bronze. Uncirculated.	3 pieces
7	148	1867-68-69	Uncirculated.	3 pieces
2	149	1870-71-72	Uncirculated.	3 pieces
3	150	1873-74-75	Uncirculated.	3 pieces
5	151	1876-77	Uncirculated. '77 becoming rare.	2 pieces
1	152	1878-79	Uncirculated.	2 pieces

HALF CENTS.

7	153	1803	Poor.	
7	154	1804	Good.	
14	155	——	Fair.	
3	156	1805	Poor.	
7	157	1806	Fair.	
16	158	1807	Fair.	
13	159	1808	Fair.	
15	160	1809	Fine.	
30	161	1810	Fair for date. Rare.	
5	162	1825	Good, but pierced.	
5	163	1828	13 Stars. Good.	
10	164	——	12 Stars. Good, but pierced.	
10	165	1829	Good.	
6	166	——	Good.	
12	167	1833	Fine, but marked on face.	
10	168	1834	Good.	
12	169	1835	Fine.	
2	170	1851	Very good.	
20	171	1853	Good.	
23	172	1855	Fine.	

TWO CENT PIECES.

6	173	1864	Uncirculated. Bright.	
3	174	1865-66	Very Fine.	2 pieces

175 1867-68 Fine.
170 1869 70 Very fine.
177 1871 Fine.
178 1872 Very fine. Scarce.

COLONIALS.

179 Pine Tree shilling, 1652 Fair but peirced. Rare.
180 Georgius Triumpho, 1783. Very good. Scarce.
181 Auctori Connec., 1787. Head to left. Inde et Lib. Good. 2 pieces
182 Auctori Connec., 1789. Head to right. Et Lib. Inde. Fair.
183 Nova Cæsarea, 1787. Slanting beam to plow. Very good.
184 Nova Cæsarea, 1787. Straight beam to plow. Very good.
185 Nova Constellatio, 1787. U. S. plain Type. Fair.
186 Nova Constellatio, 1787. U. S. Script Type. Fair.
187 Colonies Francoises, 1767. Stamped R. F. Very good. Scarce.
188 Fugio, or Franklin Cent, 1787. Perfectly uncirculated. Sharply struck. Altogether a very desirable specimen. Scarce in this condition.
189 Vermontensium, 1786. 8 Trees. Fair. Rare.
190 Vermon Auctori. Fair.
191 Massachusetts Cent, 1788. Very good.
192 Virginia ½ Penny, 1773. Good.
193 Rosa Americana ½ Penny, 1723. Edge clipped and corroded, but still a very good specimen.
194 Ships, Colonies and Commerce. Very fine.
195 Wood ½ Penny, 1723. Good.

MISCELLANEOUS.

(All copper unless otherwise stated.)

196 U. S. Cents, 1798, 1802, 1803, 1807. Poor to fair — 4 pieces
197 1806, 1810, 1812, 1819, 1829. Poor to fair. — 5 pieces
198 1806, 1817, 15 stars, 1819, 1829, 1854. Poor to fine. — 5 pieces
199 1801 to 1853. Poor to fair. — 10 pieces
200 1801 to 1854. Poor to good. — 13 pieces
201 Tokens and Store Cards. — 20 pieces
202 " " " — 20 pieces
203 " " " — 20 pieces
204 " " " — 20 pieces
205 " " " — 35 pieces
206 Cast of a Shekel in Bronze, Gold plated.
207 Chinese Cash. Varieties. — 2 pieces
208 One Cent. Nederlandsh, India. Good.
209 Foreign. All good. Varieties. — 3 pieces
210 1804, 1809, 1829, 1835 Half Cents. — 4 pieces
211 U. S. Half Cents from 1804 to 1835. Fair to good. — 4 pieces
212 " " " " 1804 to 1835. Fair to good. — 3 pieces
213 " " " " 1805 to 1829. Fair to good. — 3 pieces
214 " " " " 1809 to 1835. Poor. — 5 pieces
215 " " " 1809, 1826, 1855. Good. — 3 pieces

6 216 Medal, Exposition Society, 1878. Size 22. Fine.
6 217 Token, Jackson, 1834. My Experiment &c. Good.
25 218 St. Patrick Half Penny, 1789. Associated Irish Miners' Arms. Only fair. Edge battered. Scarce.
5 219 India, 1819. Native characters. Fair.
5 220 English ½ Pennies, 1777 and 1806. Poor. 2 pieces
5 221 China, 1 Mil. Hong Kong, 1866. Good.
3 222 Republic Peru, 1863. Un Centavo. Nickel. Good.
1 223 Turkey, Small Silver. Good.
5 224 U. S. ½ Cent, 1828. Fair.
28 225 Medal, Exposition Society, 1878.—Western Penna. Numismatic Society, founded June 14, 1878. Size 22. Fine.

Unit 38.98

American Numismatic Society
3 8060 00049 9905